Permit #F00155136
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155136 **Type of Permit:** FILMING **Release Date:** 08/19/2019

Production Company	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Insured Company Name	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Contact Phone No. 1	818-560-1000
Contact Phone No. 2	
Fax	
Address	500 South Buena Vista Street Burbank, California 91521
Production Title	STUMPTOWN EP 104
Type of Production	TV Drama

Producer	David Rosemont
Director	TBD TBD
1st AD	TBD TBD
Production Manager	Daniel Schneider
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Jeffrey T. Spellman
Primary Phone	Mobile - 818-839-1245
Secondary Phone	
Location Assistant	Phill Kane
Primary Phone	Mobile - 310-600-3087
Secondary Phone	

Fees

Notification Charge	$0.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FLOOD CONTROL	$2,009.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
LA CITY FIRE SAFETY OFFICER	$1,404.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00
LA COUNTY-FLOOD PERMIT ISSUANCE FEE	$135.00

Total Permit Fee $5,996.00

Number of Locations 5

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Summary Information

Location

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Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title STUMPTOWN EP 104

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address Palmetto St., Molino St. - S Santa Fe Ave, Los Angeles, CA, 90013

Location Type Street

Film Dates 9/7/2019 - 9/8/2019 00:00 - 00:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	2
Process Trailer	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Tow shots; Russian arm; 2nd unit stunts; *****PLESAE CANCEL THIS LOCATION*****;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634 **Grid:** H5

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Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title STUMPTOWN EP 104

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs ***DELETED 8/14***
B/S PALMETTO ST, S SANTA FE AVE - S HEWITT ST
B/S MOLINO ST, PALMETTO ST - E 4TH PL
B/S SANTA FE AVE, PALMETTO ST - WILLOW ST
B/S MATEO ST, E 4TH PL - 400' SOUTH

Approximate Footage County Parking
Log Number 250803

Date(s) 9/7/2019 to 9/8/2019
Time(s) 00:00 to 00:00

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Summary Information — Location

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Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title STUMPTOWN EP 104

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address Woodley Ave, Burbank Blvd to 6100 Woodley Ave, Van Nuys, CA 91406

Location Type Street

Film Dates 8/16/2019 - 8/29/2019 00:00 - 00:00 14 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Process Trailer	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Tow shots ; Russian Arm; ***Please cancell this location***;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 561 **Grid:**

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title STUMPTOWN EP 104

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address LACO DPW Controlled LA River Easement @ 943 W. Doran St , Glendale , CA, 91203

Location Type Parking Lot

Prep Dates 8/21/2019 - 8/21/2019 07:00 - 19:00 1 day

Film Dates 8/21/2019 - 8/21/2019 04:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document PICTURE OF PLOT PLAN.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Crime scene; Holstered

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Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title STUMPTOWN EP 104

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

weapons; Set decorations in yard; Painting overt existing graffiti, adding cleared graffiti and repainting when finished ; Condors with light ; Need key to open gate ; **CANCEL LOCATION COMPLETELY**;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 564 **Grid:** B4

Parking

Base Camp
Location Type : Other Location
4585 Electronics Pl, Los Angeles, CA, 90039

Crew Parking
Location Type : Other Location
4585 Electronics Pl, Los Angeles, CA, 90039

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Summary Information — Location

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Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title STUMPTOWN EP 104

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 8/20/2019 - 8/20/2019 05:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 66268- Griffith Park - PARK CENTER.pdf
66268 WILSON HARDING GOLF COURSE AND PARK CNETER (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	50
LA City UFSO assigned	45695
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming at the Wilson Harding Golf Course Club house - Golf course open to the public ; equipment and crew in parking lot and around clubhouse ; Filming at the Center Picnic Area ; filming at Park Center as well;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 594 **Grid:** C1

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Production Title STUMPTOWN EP 104

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Andrew Gonzalez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : Quixote Studios
Other Location 4585 Electronics Place, Los Angeles, CA, 90039

Crew Parking
Location Type : Quixote Studios
Other Location 4585 Electronics Place, Los Angeles, CA, 90039

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Production Title STUMPTOWN EP 104

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address 756 S Normandie Ave, Los Angeles, CA, 90005

Location Type Apartment Building

Prep Dates 8/23/2019 - 8/23/2019 07:00 - 19:00 1 day

Film Dates 8/26/2019 - 8/27/2019 05:00 - 02:00 2 days

Strike Dates 8/28/2019 - 8/28/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Drive ups & away; Interior and exterior dialogue; chase scene in alley ; **CANCEL LOCATION COMPLETLY** ;

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Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title STUMPTOWN EP 104

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 633 **Grid:** J3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

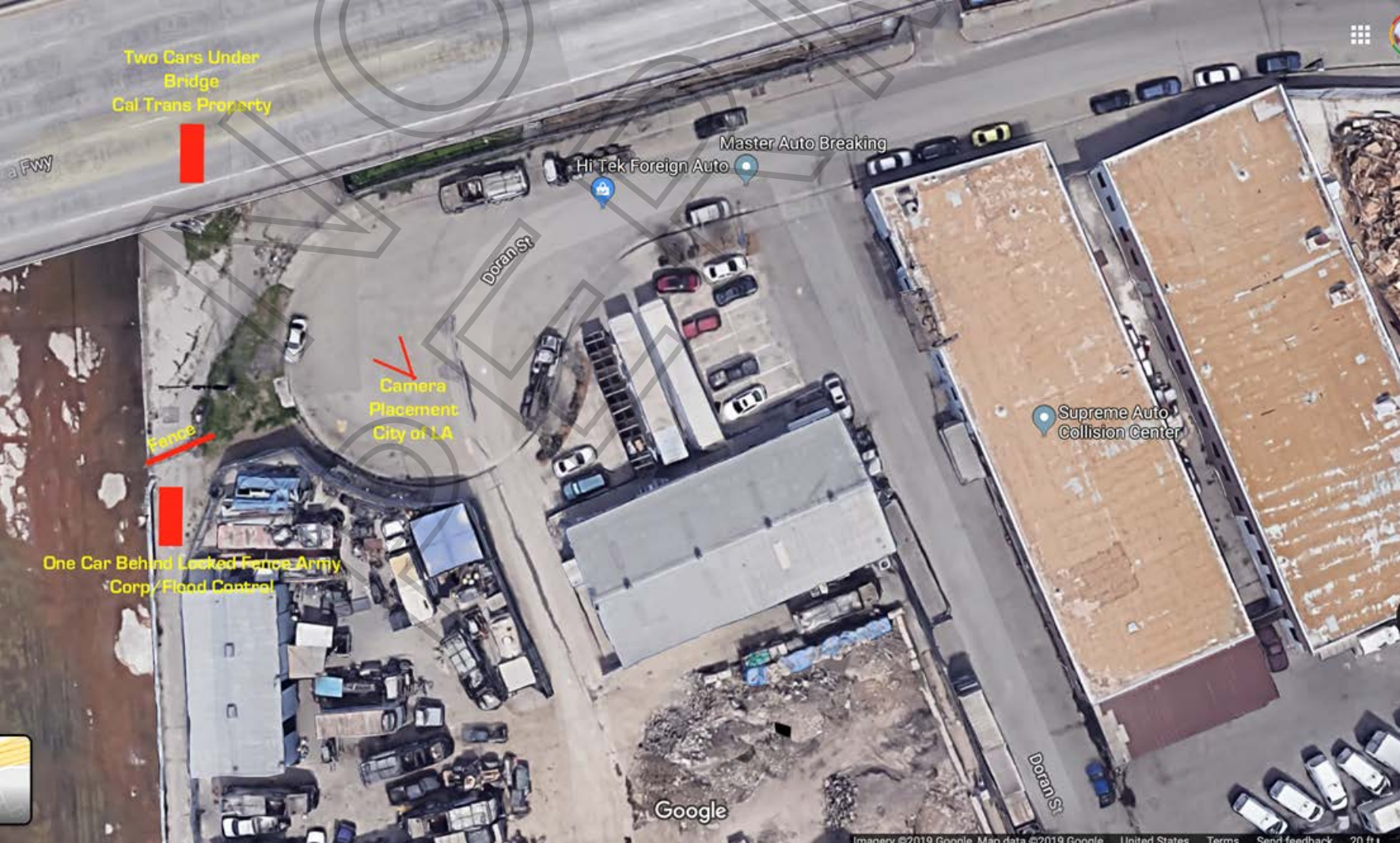
- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT


Two Cars Under
Bridge
Cal Trans Property
Master Auto Breaking
Hi Tek Foreign Auto
Doran St
Camera
Placement
City of LA
Fence
Supreme Auto
Collision Center
One Car Behind Locked Fence Army
Corp/Flood Control
Doran St
Google

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – PARK CENTER

- **Ok to Film at Park Center Grassy area on 08/20/2019 (see attached plot plan)**
- **Ok for Carts cable, crossovers, light and silks, dolly track dolly.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards at all times.**
- **Ok for 5 or 10 ton trucks 4 Cube Trucks 4 Generator 1 Modular Units 1 Stake bed Trucks 2 Trailers 6 Vans 4. Parked on turf management lot only.**
- **No Crew parking onsite at any time.**
- **Ok for lunchbox and 2-10x20 tents tables and chairs for Catering on Turf management lot.**
- **Production okay to coexist with special events.**
- **Production approved for one parking space on park service lot only.**
- **Does NOT have exclusive use of the park.**
- **NO heavy equipment allowed on the grass.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.

- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-155136

TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS/STUMPTOWN EP 104

(GRIFFITH PARK- PARK CENTER)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING GOLF COURSE AND TURF MANAGEMENT LOT

- **Ok to Film and Basecamp at the WILSON HARDING GOLF COURSE AND TURF MANAGEMENT LOT on 08/20/2019 (see attached plot plan)**
- **Ok for Carts cable, crossovers, light and silks, dolly track dolly.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards at all times.**
- **Company must not interfere with maintenance activities, no blocking of service roads, driveway, walkways or cart paths.**
- **Golfers have the right of way at all times and the company may not interfere with the Golfers play. Production only approved to be at the golf course from 5am-3pm only.**
- **Ok for 5 or 10 ton trucks 4 Cube Trucks 4 Generator 1 Modular Units 1 Stake bed Trucks 2 Trailers 6 Vans 4. Parked on turf management lot only.**
- **No Crew parking onsite at any time.**
- **Ok for lunchbox and 2-10x20 tents tables and chairs for Catering on Turf management lot.**
- **Ok for Staging Truck at the upper lot across the street from the clubhouse. (see plot plan.**
- **May not block or restrict public access into the Turf Management parking lot.**
- **Plywood must be used for rough areas.**
- **Ok for gators on the road and cart paths only.**
- **Cast and crew must be shuttled in and out, no bikes and no walking.**
- **Speed limit is 5 MPR.**
- **Ok for stake beds on the road and cart paths only.**
- **No tying off on Oak Trees.**
- **Ok for tow plant generator at left side of tee 2 road.**
- **Ok for tow plant generator on road adjacent to cart path.**
- **No persons or vehicles beyond markers on Golf Course.**
- **Ok to transport equipment with stake beds, cube trucks, gators and golf carts.**
- **All other vehicles must stay on the road never driving on or across the golf course.**

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- **Vehicles are not allowed to drive past golf course markers (colored sticks).**
- **No condors allowed inside the golf course, Redwoods or Oak Grove.**
- **10 ton trucks are prohibited on the golf course, Redwoods and Oak Grove.**
- **10 ton trucks are ok to enter off Crystal Springs Drive up to the 3-way intersection to download only.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
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